

## FIELDS OF EXPLORATION

**ART:** The River offers two art courses; Art Exploration and Drawing & Painting. Their descriptions and TEKS objectives are listed below to aid in making a selection.

<p><b><u>ART EXPLORATION:</u></b> students will learn about different mediums of art through creative projects involving diverse materials. Projects will be inspired from cultural styles from across the globe. Upon completion of the course, students will exhibit their artwork along with written responses.</p> <p><b><u>DRAWING &amp; PAINTING:</u></b> students will learn about the elements of art and design while creating 2-dimesnional artwork. Line, shape, value, color, texture, space and motion will be the primary focus of the course. Projects will be inspired from different periods of art history to communicate the different elements. Upon completion of the course, students will exhibit their artwork along with written responses.</p>	<p style="text-align: center;"><b>TEKS OBJECTIVE</b></p> <p style="text-align: center;"><b>Section 117.11</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Perception:</b> The student develops and organizes ideas from the environment.</li> </ul>	<p style="text-align: center;"><b>3.1</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Creative Expression:</b> The student expresses ideas through original artworks, using a variety of media with appropriate skill.</li> </ul>	<p style="text-align: center;"><b>3.2</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Historical/Cultural Heritage:</b> The student demonstrates an understanding of art history and culture as records of human achievement.</li> </ul>	<p style="text-align: center;"><b>3.3</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Response/Evaluation:</b> The student makes informed judgments about personal artworks and the artworks of others.</li> </ul>	<p style="text-align: center;"><b>3.4</b></p>

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**CREATIVE MOVEMENT:** The River offers one creative movement course. Its description and TEKS objectives are listed below.

<b>CREATIVE MOVEMENT:</b> students will expand their imagination along with developing motor skills in a structured environment inspired by music and fun. Upon completion of the course, students will perform a dance routine for a small audience.	<b>TEKS OBJECTIVE</b>  <b>Section 117.56</b>
▪ <b>Perception:</b> The student develops an awareness of the body's movement, using sensory information while dancing.	<b>I.1</b>
▪ <b>Performance:</b> The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles.	<b>I.3</b>
▪ <b>Historical/Cultural Heritage:</b> The student demonstrates an understanding of cultural, historical, and artistic diversity.	<b>I.4</b>
▪ <b>Response/Evaluation:</b> The student makes informed judgments about dance's form, meaning, and role in society.	<b>I.5</b>

## FIELDS OF EXPLORATION

**ACTING:** The River offers two acting courses; Dramatic Play & Storytelling and Music & Mime. Their descriptions and TEKS objectives are listed below to aid in making a selection.

<p><b><u>DRAMATIC PLAY &amp; STORYTELLING:</u></b> students will use their imaginations to explore acting, movement, and voice through dramatic play, group activities, and skits. Upon completion of the course, students will perform a skit for a small audience.</p> <p><b><u>MUSIC &amp; MIME:</u></b> students will find new ways to express themselves as they learn to speak and perform with confidence through the discovery of props, puppetry, charades, pantomime, and storytelling. Upon completion of the course, students will perform a pantomime routine for a small audience.</p>	<p><b>TEKS OBJECTIVE</b></p> <p><b>Section 117.13</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Perception:</b> The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre.</li> </ul>	<p><b>3.1</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Performance: <i>for Dramatic Play &amp; Storytelling,</i></b> The student applies design, directing, and theatre production concepts and skills.</li> <li>▪ <b>Performance: <i>For Music &amp; Mime,</i></b> The student interprets characters, using the voice and body expressively, and creates dramatizations.</li> </ul>	<p><b>3.3</b></p> <p><b>3.2</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Historical/Cultural Heritage:</b> The student relates theatre to history, society, and culture.</li> </ul>	<p><b>3.3</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Response/Evaluation:</b> The student responds to and evaluates theatre and theatrical performances.</li> </ul>	<p><b>3.4</b></p>

## FIELDS OF EXPLORATION

**MUSIC:** The River offers one music course. Its description and TEKS objectives are listed below.

<b><u>RHYTHM &amp; PERCUSSION:</u></b> students will use their voices and simple rhythmic instruments like shakers, hand drums, and tambourines, in their performance. Students will learn basic rhythmic routines from a few cultures. Upon completion of the course, students will participate in a musical performance for a small audience.	<b>TEKS OBJECTIVE</b>  <b>Section 117.13</b>
▪ <b>Perception:</b> The student describes and analyzes musical sound and demonstrates musical artistry.	<b>3.1</b>
▪ <b>Performance:</b> The student performs a varied repertoire of music.	<b>3.2</b>
▪ <b>Historical/Cultural Heritage:</b> The student relates music to history, to society, and to culture.	<b>3.5</b>
▪ <b>Response/Evaluation:</b> The student responds to and evaluates music and musical performance	<b>3.6</b>